Concert Around the Music of

Christian Lauba, French composer

Distinguished Visiting Professor

and guest

Richard Ducros, soprano and alto saxophones

with **Sylvia Shadick-Taylor, piano**
Andrew Wan, violin
Elly McHan, violin
Andrea Pollock, viola
Tanya Prochazka, cello
Janet Scott-Hoyt, piano
Sean Patayanikorn, alto saxophone
William H Street, alto saxophone

Thursday, October 10, 2002 at 8:00 pm

Convocation Hall

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Jungle from Neuf Études (1996) — Christian Lauba
Balafon from Neuf Études (1996) — (b.1952)
Richard Ducros, alto saxophone

Tadj from Neuf Études (1996) — Christian Lauba
Richard Ducros, soprano saxophone

Savane from Neuf Études (1996) — Christian Lauba
Sean Patayanikorn, alto saxophone

Konzertstück (1933) — Paul Hindemith (1895-1963)
Richard Ducros and William H Street, alto saxophones

Intermission

Selections to be chosen from:

Saxophone Scandals (1923) — Charles Dornberger
Rubenola (1927) — Rudy Wiedoeft/Hugo Frey (1893-1940) /(1873-1952)
Saxema (1923) — Rudy Wiedoeft
Valse Lucile (1930) — Chester Hazlett/Siefried Benkman
Valse Mazanetta (1925) — Rudy Wiedoeft
Valse Leoane (1923) — Charles Dornberger
Richard Ducros, alto saxophones
Sylvia Shaddick-Taylor, piano

Broma for String Quartet, Saxophone and Piano (2002) — Jean Matitia
Andrew Wan, violin
Elly McHan, violin
Andrea Pollock, viola
Tanya Prochazka, cello
Richard Ducros, alto saxophone
William H Street, alto saxophone
Janet Scott-Hoyt, piano

Christian Lauba was born in Sfax (Tunisia) in 1952. After pursuing studies in languages (English, Spanish, Portuguese and Italian) at the University of Bordeaux, France, he pursued the study of musical composition in the class of Michel Fusté-Lambezat at the Conservatory of Music in Bordeaux and piano with Suzanne Marty. He was awarded the Medal of Honor of the city of Bordeaux in 1984, and also the Prix SACEM (the Prize of the Society of Authors, Composers and Editors of Music). Ten years later, in 1994, he won First Prize at the Berlin International Competition of Musical Composition. He went on to direct master classes for the same competition in 1996. He has given master classes at St. Mary's College (Maryland), the University of Maryland, Bowling Green State University (Ohio), Northwestern University (Chicago), University of Manitoba (Winnipeg), and in the city of Sao Paulo. His music is today played in virtually every country in the world. He has received numerous commissions from the French government and Ministry of Culture as well as from numerous orchestras and contemporary music ensembles, such as such as 2e2m, Accroche Note, Nouvelle Ensemble Moderne de Montreal, and from soloists including Arno Bornkamp, Jean-Marie Londeix and Marie-Bernadette Charrier.

Born in 1974, **Richard Ducros** studied at the Conservatory of Bordeaux with *J.-M. Londeix*, *Marie-Bemadetle Charrier* (saxophone) and *Christian Lauba* (music analysis). In 1996 he was awarded both the First Prize and the Honorary Medal from the city of Bordeaux for the Contemporary music course. Soon after graduation he embarked on a career as a soloist. Composer *Christian Lauba* chose him for a series of showcase performances in his master classes and seminars (Chicago, Conservatory of Paris, Boulogne, Amsterdam, Madrid and Berlin). His collaboration with the composer gave him the opportunity to play in many festivals such as Royaumont (Paris), Musica (Strasbourg), Valencia (Spain), as well as in Chicago, Venice (Italy), Berlin and Bordeaux. He also played duets with other musicians such as *Claude Delangle* (Milano, Italy), and Michel Portal (Royaumont). He works on a regular basis with composers *Francois Bernard Mâche*, *Philippe Hurel* and with *Bernard Cavana* in the 2E2M ensemble. He is also involved in many world premieres, particularly in Royaumont in collaboration with "Les Percussions de Strasbourg".

Upcoming Events

11 Friday, 8:00 pm
Music at Convocation Hall
Patricia Tao, piano
Schubert *Sonata in G, D 894,*
Ligeti *Three Etudes from Études pour Piano, Premier Livre*
Liszt *Chapelle de Guillaume Tell, Au bord d'une source, Vallee d'Obermann* from *Années de pèlerinage, Book I*
Admission: $12/adult, $7/student/senior

12 Saturday
Alumni Band Reunion
Registration fee: $50/person, includes
Concert - 3:00 pm
A special concert of alumni band members to celebrate Dr Pier's 30 year commitment to education in music at the University of Alberta
Convocation Hall, Arts Building
Dinner - 6:00 pm, U of A Faculty Club
$15 tax deductible donation to the University of Alberta Department of Music Wind and Percussion program . For more information, please e-mail Tammy-Jo Mortensen at tj@bridgecanada.com
Concert admission: $12/adult, $7/student/senior

20 Sunday, 8:00 pm
The University Symphony Orchestra
Tanya Prochazka, Conductor
Program will include works by Respighi, R Strauss and Beethove
Symphony No. 5, Op. 67, C Minor

21 Monday, 8:00 pm
Grant MacEwan College and University of Alberta Jazz Bands
Ray Baril and Tom Dust, Directors
An Evening of Big Band Jazz
Music by Hefti, Ellington, Parker, Carmichael, Spera and others

25 Friday, 8:00 pm
Faculty & Friends
Scott Whetham, tuba
Gerald Onciul, French horn
Judy Loewen, piano
Kulesha *Trio for horn, tuba and piano,*
Reynolds *Sonata for tuba and piano,*
Saint-Saëns *Romance for horn and piano,*
Dukas *Villanelle for horn and piano*
A new work for tuba and horn
Archer *Sonata for horn and piano*
Barat *Reminiscences de Navarre, tuba*
Wilder *Suite for tuba, horn and piano*
Admission: $12/adult, $7/student/senior

28 Monday, 12:00 pm
Noon-Hour Organ Recital
The recital presents a variety of organ repertoire played by students, faculty and guests of the University of Alberta
Free admission

28 Monday, 8:00 pm
Master of Music Recital
David Wilson, Choral Conducting
Free admission

4 Monday, 12:10 pm
***Music at Noon*, Convocation Hall**
Student Recital Series featuring students from the Department of Music.
Free admission

5 Tuesday, 3:30 pm
Piano Masterclass
Milton Schlosser
(Adjunct Professor of Piano)
Studio 27, Fine Arts Building 2-7
Free admission

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).